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A Single Shard Summary & Study Guide. Linda Sue Park. This Study Guide consists of approximately 24 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of A Single Shard. Print Word PDF. This section contains 992 words.

A Single Shard Summary & Study Guide

A Single Shard Study Guide contains vocabulary and questions arranged according to grouped chapters of the novel (1-2, 3-4, 5-6, 7-8, 9-10, 11-13).. Also included are the following titles: Pre-Readiing WebQuest, Character Chart, Write a Thank-You Note, Courageous or Coward?, Persuasive Writing, Illustrated Advice, Pottery Pasts, A Journey to Songdo, Korea Research, Adjective Wordle Art, Sketch ...

A Single Shard (by Linda Sue Park) Study Guide by ...

1. Before teaching the lesson, prepare one bag for each group of students. In each paper bag place the yarn, scissors, Korean map, and Korean geography terms. On the outside of each bag, write in bold letters, "Korea:It's in the ag!". 2. Divide the class into groups of three or four, giving each group one bag. 3.

Literacy Unit: A Single Shard - University of Vermont

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Thanks for exploring this SuperSummary Plot Summary of "A Single Shard" by Linda Sue Park. A modern alternative to SparkNotes and CliffsNotes, and essay topics. Set in twelfth-century Korea, American writer Linda Sue Park's young adult novel A Single Shard (2001) follows the adventures of a boy called Tree-ear, who apprentices himself to a master potter.

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Study Guide for A Single Shard. A Single Shard study guide contains a biography of Linda Sue Park, literature essays, quiz questions, major themes; Read the Study Guide for A Single Shard...

An astounding tale of courage, belonging and endurance from a renowned storyteller. Tree-ear has a dream. He has watched the master potter Min take a lump of clay and shape it into a thing of beauty. For Tree-ear the transformation is a miracle. Someday he wants to perform such a miracle himself. But you cannot just walk up to a master potter and ask him to teach you his craft, especially not if you're an orphan like Tree-ear. First Tree-ear must prove he is worthy of Min's time and teachings. So he asks the honourable master if he can work for him, without pay, for the privilege of being near such talent. Tree-ear has taken his first step toward his dream. If Tree-ear takes it one hill, one valley, one day at a time, just maybe, he'll be able to make his dream come true. 'Readers will not soon forget these characters or their sacrifices.' Publishers Weekly Contains Linda Sue Park's 2002 Newbery Award acceptance speech.

A heartwarming tale of courage, resilience and hope from master storyteller and winner of the prestigious Newbery Medal, Linda Sue Park. When her name was Keoko, Japan owned Korea, and Japanese soldiers ordered people around, telling them what they could do or say, even what sort of flowers they could grow. When her name was Keoko, World War II came to Korea, and her friends and relatives had to work and fight for Japan. When her name was Keoko, she never forgot her name was actually Kim Sun-hee. And no matter what she was called, she was Korean. Not Japanese. Inspired by true-life events, this amazing story reveals what happens when your culture, country and identity are threatened.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan. By a Newbery Medal-winning author.

Julia Song and her friend Patrick would love to win a blue ribbon, maybe even two, at the state fair. They've always done projects together, and they work well as a team. This time, though, they're having trouble coming up with just the right project. Then Julia's mother offers a suggestion: They can raise silkworms, as she did when she was a girl in Korea. Patrick thinks it's a great idea. Of course there are obstacles—for example, where will they get mulberry leaves, the only thing silkworms just doesn't fit in. Moreover, the author, Ms. Park, seems determined to make Julia's life as complicated as possible, no matter how hard Julia tries to talk her out of it. In this contemporary novel, Linda Sue Park delivers a funny, lively story that illuminates both the process of writing a novel and the meaning of growing up American.

If your house were on fire, what one thing would you save? Newbery Medalist Linda Sue Park explores different answers to this provocative question in linked poems that capture the diverse voices of a middle school class. Illustrated with black-and-white art. When a teacher asks her class what one thing they would save in an emergency, some students know the answer right away. Others come to their decisions more slowly. And some change their minds when they hear their classmates' responses. A lively dialog ignites as the students discover unexpected facets of one another--and themselves. With her ear for authentic dialog and knowledge of tweens' priorities and emotions, Linda Sue Park brings the varied voices of an inclusive classroom to life through carefully honed, engaging, and instantly accessible verse.

In a riveting narrative set in fifteenth-century Korea, two brothers discover a shared passion for kites. Kee-sup can craft a kite unequaled in strength and beauty, but his younger brother, Young-sup to fly the royal kite in the New Year kite-flying competition--an honor that is also an awesome responsibility. Although tradition decrees, and the boys' father insists, that the older brother represent the family's honor is best left in Young-sup's hands. This touching and suspenseful story, filled with the authentic detail and flavor of traditional Korean kite fighting, brings a remarkable setting vividly to life. AUTHOR'S NOTE.

Jade never ventures beyond the walls of her family's Inner Court; in seventeenth-century Korea, a girl of good family does not leave home until she marries. She is enthralled by her older brother's stories about trips to the market and to the ancestral grave sites in the mountains, about reading and painting, about his conversations with their father about business and politics and adventures only boys can have. Jade accepts her destiny, and yet she is endlessly curious about what lies beyond the walls. A lively story with a vividly realized historical setting, "Seesaw Girl" recounts Jade Blossom's daring attempts to enlarge her world.

Twelve-year-old Kevin Kim helps Chu-mong, a legendary king of ancient Korea, return to his own time.