

Asian Costumes And Textiles From The Bosphorus To Fujijama

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A sari (sometimes also shari or misspelled as saree) is a women's garment from the Indian subcontinent that consists of an unstitched drape varying from 4.5 to 9 metres (15 to 30 feet) in length and 600 to 1,200 millimetres (24 to 47 inches) in breadth that is typically wrapped around the waist, with one end draped over the shoulder, partly baring the midriff.

Sari - Wikipedia

Singh, Chandramani and Ahivasi, Devaki, Woollen Textiles and Costumes from Bharat Kala Bhavan, Varanasi, Banaras Hindu University, 1981. (Mostly deals with Kashmir shawls). (Mostly deals with Kashmir shawls).

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Asian Costumes and Textiles from the Bosphorus to Fujijama. Milan, Italy: Skira, 2001. Beresneva, L. The Decorative and Applied Art of the Turkmen. Leningrad, Russia: Aurora Art Pub., 1976. Block Printing in Uzbekistan: Past and Present. Tashkent, Uzbekistan: UNDP, 1979. Burkett, Mary E. The Art of the Felt Maker. Kendal, U.K.: Abbot Hall Art Gallery, 1979.

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Clothes hug, shield and advertise the body. Likewise, the techniques by which they were made are also rarely in use.

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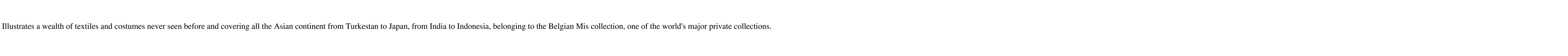
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Illustrates a wealth of textiles and costumes never seen before and covering all the Asian continent from Turkestan to Japan, from India to Indonesia, belonging to the Belgian Mis collection, one of the world's major private collections.

No region has a textile tradition more vivid and romantic than that of Central Asia. This book provides a spectacularly illustrated survey of these textiles, displaying in more than 200 color plates the opulent silks and velvets, the exquisite embroideries, the magnificent felts and woolen fabrics produced in the workshops of the oasis towns of the Silk Route.

A comprehensive guide to collectible Chinese textiles shown in over 500 color photos, with an understandable grading system to aid in establishing value. This beautifully illustrated book is designed for all historians, Asian study scholars, and textile collectors, from beginning to advanced. It is a real-world representation of court robes, badges and decorative textiles and a must for appraisers and connoisseurs alike.

Textiles provide a visual history of a country's culture and crafting traditions in a way few other things can accomplish. In Textiles of Southeast Asia, Dr. Robyn Maxwell provides the definitive work on Southeast Asian textiles. Traditional textiles are one of the most widely collected and important categories of Southeast Asian art. Using an extensive range of locally produced raw materials and an astonishing array of techniques/including applique, weaving, batik and embroidery/the textiles of Southeast Asia are astonishing in their versatility and originality. Textiles are used to fashion everything from everyday clothing to sacred and ceremonial costumes, shrouds and wrapping cloths, hangings, banners and ritual regalia/all of which are represented and explained in Textiles of Southeast Asia. This authoritative text focuses on the changing relationship between indigenous Southeast Asian traditions and the outside influences continuing to be brought to the area, which change the nature of the region's textile traditions. This book considers the various ways Southeast Asian textile artisans reacted over the centuries to the steady stream of new and powerful ideas and raw materials arriving from India, China, the Islamic world and Europe. A detailed and definitive resource, Textiles of Southeast Asia is a welcome addition to the field of textiles.

Celebrating African costumes and textiles, this volume draws on historical and modern pieces from the Zaira and Marcel Mis Collection. The extraordinary works presented exemplify the craftsmanship of highly skilled African weavers and provide insight into the lives and culture of various ethnic groups. Whether the materials used are wool, cotton, silk, raffia, or bark, the patterns the weavers produce are predominantly geometric and abstract, but highly stylized figurative motifs are also found. The designs frequently illustrate excerpts from historical or mythical stories. The book presents a breathtaking variety of costumes, textiles, and accessories used for everyday wear and for special celebrations, and explores the different techniques, influences, and meanings behind these colorful works of art. The essays describe the history of the development of these techniques and the richness of the symbolism in this form of cultural heritage. The superb photography showcases the splendor of these intricate and exquisite textiles.

Created from an extensive range of locally produced and imported raw materials, and designed using an astonishing number of techniques--including different types of appliqué, decorative weaving, tie-dying, batik, and embroidery--Southeast Asian textiles are used to fashion an extraordinary variety of objects, ranging from everyday clothing to sacred and ceremonial costumes. This authoritative study focuses on the interplay between indigenous Southeast Asian traditions and the external cultural forces that have been a crucial part of the historical development and changing nature of the region's textile traditions. Maxwell considers the various ways Southeast Asian textile artisans reacted to the new ideas and raw materials from outside regions. The social, cultural, and religious dimensions of this art, the factors that condition how people create textiles, the way these are used, and the meaning of motifs and symbol are explored in detail. Including examples of textiles--some in categories that have never before been published--this reference work is a valuable contribution to the field of ethnographic textiles.

"This book tells many stories of Chinese life and legend through the sumptuous textiles that adorn its pages. It also shows how their visual brilliance and impressive workmanship were part of their allure for the Europeans who collected them and added their own stories to them. All the Chinese textiles in the V & A originally had a specific purpose, and it is those created for celebrations that dominate the selection in this book. Many pieces were made for birthdays and weddings, the latter providing occasions for splendid robes, palanquin hangings, quilts and bed curtains." "Verity Wilson focuses on more than a hundred of the V & A's most significant examples, almost none of them on permanent display. Although some are redolent of imperial China, the book also includes a large selection of pieces made after the fall of the Chinese empire in 1911 and on through the communist era. The painstaking techniques used to create the textiles, and the conditions surrounding their manufacture, are described in detail. Those who donated and sold Chinese textiles to the V & A also have a place in this book. The specially commissioned photography enables us to savour China's textile traditions in all their richness and dimity."--Jacket.