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and Arpeggios A Gaelic  
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Double Bass - piano  
accompaniment **WMS Double**

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**Bass - Grade 5 - Etude ABRSM**

*Grade 5 Double Bass - G*

*major scale ABRSM Grade 5*

*Double Bass - Dominant 7th*

*in the key of F ~~ABRSM Grade~~*

*~~5 Double Bass - E flat major~~*

*~~arpeggio~~ **ABRSM Grade 5***

**Double Bass - A diminished**

**7th ABRSM - Double Bass**

**Grade 2 - Luigi Boccherini -**

**Minuetto (SLOW) ABRSM -**

**Double Bass Grade 2 - Luigi**

**Boccherini - Minuetto** Double

Bass ABRSM Grade 8 Scales

Explained **WMS Double Bass -**

**Grade 5 - Gaelic Melody**

**Jumbo Rag - ABRSM Double**

**Bass Grade 3** *Trinity Double*

*Bass grade 5 study 1 Double*

*Bass Grade 5 ABRSM*

Eligibility: There are nine grades of exam for Double

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Bass. Candidates may be entered for any grade at any age and do not need to have taken other grade (s) in Double Bass. Candidates for a Grade 6, 7 or 8 exam must have already passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument.

*ABRSM: Double Bass Grade 5*  
ABRSM Double Bass 2020-2023  
Grade 5 Syllabus. Associated  
Board of the Royal Schools  
of Music: Music for your  
Grade Exam, Every  
instrument, every grade

*ABRSM Double Bass 2020-2023*  
*Grade 5 Syllabus*

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Double Bass GRADE 5 THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:  
LIST A 1 Corelli Sarabanda (Largo): 3rd movt from Sonata in D minor [C minor], trans. Zimmermann (IMC 1766)  
2 attrib. Giovannino Adagio and Aria staccata e allegra: 1st and 2nd movts from Sonata in A minor (Yorke YE0008) 3 Handel Bourree. No. 8 from Suzuki Bass School, Vol. 3, Revised ...

*Double Bass GRADE 5 - ABRSM*  
ARAB STATES Bahrain Egypt  
Jordan

*ABRSM: Double Bass Grade 5*  
Practical Double Bass exams.

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Practical Double Bass exams consist of three pieces, chosen by the candidate from the appropriate lists in the current syllabus, scales and arpeggios, sight-reading and aural tests. Total marks in all individual Practical exams are 150. 100 marks are required to achieve Pass, 120 marks to pass with Merit and 130 marks to pass with Distinction.

*ABRSM: Double Bass exams*  
Allegro commondo: No. 3 from Fantasy Pieces for Double Bass (SOLO) D. Bourgeois. Available In. Fantasy Pieces for Double Bass (Brass Wind) \$13.28. 2. Room 42 Gavin Bryars. Available In . Time

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Pieces for Double Bass,  
Volume 2 (ABRSM) \$11.33. 3.  
Fantasia in E minor: No. 1  
from Three Pieces for Double  
Bass I. Carroll. Available  
In. Three Pieces For Double  
Bass (Forsyth ) \$9.00. 4.  
Odd Man Out V ...

## *ABRSM Double Bass 2020-2023 Grade 6 Syllabus*

65 Double Bass GRADE 7  
SCALES AND ARPEGGIOS\*: from  
memory; for further details  
(incl. examples) see pp. 8-9  
and 12-15 range bowing  
requirements rhythm pattern  
Scales F#, Ab(G#), Bb, C  
majors & minors (minors  
harmonic or melodic, as  
directed by the examiner) 2  
oct. separate bows and

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slurred (2 beats to a bow)

*Double Bass GRADE 7 -  
ae.abrsm.org*

Eligibility: There are nine grades of exam for Double Bass. Candidates may be entered for any grade at any age and do not need to have taken other grade (s) in Double Bass. Candidates for a Grade 6, 7 or 8 exam must have already passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument.

*ABRSM: Double Bass Grade 6*  
Eligibility: There are nine grades of exam for Double Bass. Candidates may be



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entered for any grade at any age and do not need to have taken other grade (s) in Double Bass. Candidates for a Grade 6, 7 or 8 exam must have already passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument.

*ABRSM: Double Bass Grade 7*  
No. 45 from Yorke Studies for Double Bass, 3 Trad. Scottish Ye Banks and Braes, arr. Slatford. Vol. 1 (Yorke YE0022) No. 73 from „ Ó Ĩ .  
4 Herz Galoppe Time Pieces for Double Bass, Vol. 1, arr. Slatford (ABRSM) 5  
Giles Swayne Lazybones „ “ .  
6 Regner Maitanz: No. 2 from

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Kontra-Spass (Schott KBB 11)

7 Trad.

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