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Set in Victorian London, this is a tale of a spirited young innocent's unwilling but inevitable recruitment into a scabrous gang of thieves. Masterminded by the loathsome Fagin, the underworld crew features some of Dickens' most memorable characters, including the vicious Bill Sikes, gentle Nancy, and the juvenile pickpocket known as the Artful Dodger.

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Oliver Twist; or, the Parish Boy's Progress is Charles Dickens's

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second novel, and was published as a serial from 1837 to 1839 and released as a three-volume book in 1838, before the serialisation ended.

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SUMMARY-Characters Discussed-Critical Essays Early 19th-Century England-Character Analysis Oliver Twist-Character Analysis Monks -Analysis Fagin-Analysis Sikes-Character Analysis Nancy-Character Analysis Rose Maylie-Character Analysis Brownlow-Setting of Oliver Twist-Plot and Structure of Oliver Twist  
The first chapters of Dickens's first "true" novel, *Oliver Twist*, which he began to write concurrently with the picaresque adventures of Mr. Pickwick, form a hard-hitting satire on the inhuman cruelties of the New Poor Laws of 1834. These dictated that society's jobless and desperate should be virtually imprisoned in harsh institutions known as workhouses. Into one of these a little bastard boy is born-the lowest of the low, christened "Oliver Twist" by a pompous parish official, Mr. Bumble the beadle. Yet Oliver is in fact a gentleman by blood, with a fortune awaiting him, for his story is also a romance of origins, a battered child's wish fulfillment.  
The *Parish Boy's Progress* (to use Dickens's subtitle) really starts when Oliver draws the short straw among a group of starving workhouse boys and must approach the master at

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dinnertime to utter his famous request: "Please, sir, I want some more." He is promptly sold to an undertaker, whose wife locks him up among the coffins for punishment. He escapes to London, where he is befriended by a streetwise boy, the Artful Dodger, who initiates him into the all-boy household of an "old gentleman" called Fagin (the name of one of Dickens's companions at the blacking factory), a criminal mastermind. Innocent as ever, it is not until Oliver is mistakenly arrested that he realizes that his new friends are pickpockets. During his trial at the police court, the gentleman, Mr. Brownlow, whom he is supposed to have robbed, recognizes Oliver's innate goodness and takes him into his home. All seems safe but Oliver knows too much about wily, demonic Fagin and his companion-in-crime, Bill Sikes. Sikes's woman, Nancy, a prostitute, is employed to steal Oliver back-an act that she immediately regrets and tries to repair. Sikes tries to seal Oliver's degradation and his power over him by employing him on a housebreaking expedition. The plan misfires when Oliver is shot crawling through the window of a country house and is taken in by the gentle people he is supposed to be robbing-an old lady and her ward, who eventually turns out to be Oliver's aunt. As this excess of coincidences indicates, the second half of the novel is inferior to the first. Good eventually defeats evil, and Oliver inherits the heaven of respectable middle-classness, hardly a radical solution to a novel that trumpets its social criticism. Creative energy dissipates, however, when the action leaves the nightmare underworld of London, which seems almost a projection or map of Dickens's own childhood terrors. The real climax of the novel is Sikes's brutal murder of Nancy-one of the scenes that led some commentators to worry that the novel belied its author's fascination with the criminality that it denounced.

A gripping portrayal of London's dark criminal underbelly, published in Penguin Classics with an introduction by Philip Horne. The story of Oliver Twist - orphaned, and set upon by evil and adversity from his first <sup>breath</sup> - shocked readers when it was

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published. After running away from the workhouse and pompous beadle Mr Bumble, Oliver finds himself lured into a den of thieves peopled by vivid and memorable characters - the Artful Dodger, vicious burglar Bill Sikes, his dog Bull's Eye, and prostitute Nancy, all watched over by cunning master-thief Fagin. Combining elements of Gothic Romance, the Newgate Novel and popular melodrama, Dickens created an entirely new kind of fiction, scathing in its indictment of a cruel society, and pervaded by an unforgettable sense of threat and mystery. This Penguin Classics edition of *Oliver Twist* is the first critical edition to faithfully reproduce the text as its earliest readers would have encountered it from its serialisation in Bentley's *Miscellany*, and includes an introduction by Philip Horne, a glossary of Victorian thieves' slang, a chronology of Dickens's life, a map of contemporary London and all of George Cruikshank's original illustrations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Oliver Twist* is the second novel by English author Charles Dickens. Orphaned, and set upon by evil and adversity from his first breath - shocked readers when it was published. After running away from the workhouse and pompous beadle Mr Bumble, Oliver finds himself lured into a den of thieves peopled by vivid and memorable characters - the Artful Dodger, vicious burglar Bill Sikes, his dog Bull's Eye, and prostitute Nancy, all watched over by cunning master-thief Fagin. Combining elements of Gothic Romance, the Newgate Novel and popular melodrama, Dickens created an entirely new kind of fiction, scathing in its indictment of a cruel



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society, and pervaded by an unforgettable sense of threat and mystery. The story is of the orphan Oliver Twist, who starts his life in a workhouse and is then sold into apprenticeship with an undertaker. He escapes from there and travels to London, where he meets the Artful Dodger, a member of a gang of juvenile pickpockets led by the elderly criminal, Fagin. Oliver Twist is notable for its unromantic portrayal by Dickens of criminals and their sordid lives, as well as for exposing the cruel treatment of the many orphans in London in the mid-19th century. The alternate title, *The Parish Boy's Progress*, alludes to Bunyan's *The Pilgrim's Progress*, as well as the 18th-century caricature series by William Hogarth, *A Rake's Progress* and *A Harlot's Progress*. In this early example of the social novel, Dickens satirizes the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens's own youthful experiences contributed as well. Oliver Twist has been the subject of numerous adaptations for various media, including a highly successful musical play, *Oliver!*, and the multiple Academy Award-winning 1968 motion picture. Disney also put its spin on the novel with the movie called *Oliver & Company* in 1988.

The story of the orphan Oliver, who runs away from the workhouse only to be taken in by a den of thieves, shocked readers when it was first published. Dickens's tale of childhood innocence beset by evil depicts the dark criminal underworld of a London peopled by vivid and memorable characters - the arch-villain Fagin, the artful Dodger, the menacing Bill Sikes and the prostitute Nancy. Combining elements of Gothic Romance, the Newgate Novel and popular melodrama, in *Oliver Twist* Dickens created an entirely new kind of fiction, scathing in its indictment of a cruel society, and pervaded by an unforgettable sense of threat and mystery. This is the

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first critical edition to use the Bentley's Miscellany serial text of 1837-9, showing Oliver Twist as it appeared to its earliest readers. It includes Dickens's 1841 introduction and 1850 preface, the original illustrations and a glossary of contemporary slang.

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