

The Magazine Novels Of Pauline Hopkins

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This volume of her magazine novels, which appeared serially in the journal between March 1901 and November 1903, reveals Hopkins' commitment to fiction as a vehicle for social change. She weaves important political themes into the narrative formulas of nineteenth-century dime-store novels and story papers, which emphasize suspense, action, complex plotting, multiple and false identities, and the use of disguise.

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The Magazine Novels of Pauline Hopkins by Pauline Hopkins. Members: Reviews: Popularity: Average rating: Mentions: 105: 2: 189,006 (3.19) 1: The Colored American Magazine, first published in 1900, was a pioneering forum for black literary talent. Pauline Hopkins was not only a prolific contributor, but one of its powerful editorial forces.

The Magazine Novels of Pauline Hopkins by Pauline Hopkins ...

Reporting, Profiles, breaking news, cultural coverage, podcasts, videos, and cartoons from The New Yorker.

First published in May 1900, the *Colored American Magazine* provided a pioneering forum for black literary talent previously stifled by lack of encouragement and opportunity. Not only a prolific writer for the journal, Pauline Hopkins also served as one of its powerful editorial forces. This volume of her magazine novels, which appeared serially in the journal between March 1901 and November 1903, reveals Hopkins' commitment to fiction as a vehicle for social change. She weaves important political themes into the narrative formulas of nineteenth-century dime-store novels and story papers, which emphasize suspense, action, complex plotting, multiple and false identities, and the use of disguise. Offering both instruction and entertainment, Hopkins' novels also expose the limitations of popular American narrative forms when telling the stories of black characters.

Pauline Elizabeth Hopkins was perhaps the most prolific black female writer of her time. Between 1900 and 1904, writing mainly for *Colored American Magazine*, she published four novels, at least seven short stories, and numerous articles that often addressed the injustices and challenges facing African Americans in post-Civil War America. In *Pauline Hopkins and the American Dream*, Alisha Knight provides the first full-length critical analysis of Hopkins's work. Scholars have frequently situated Hopkins within the domestic, sentimental tradition of nineteenth-century women's writing, with some critics observing that aspects of her writing, particularly its emphasis on the self-made man, seem out of place within the domestic tradition. Knight argues that Hopkins used this often-dismissed theme to critique American society's ingrained racism and sexism. In her "Famous Men" and "Famous Women" series for *Colored American Magazine*, she constructed her own version of the success narrative by offering models of African American self-made men and women. Meanwhile, in her fiction, she depicted heroes who fail to achieve success or must leave the United States to do so. Hopkins risked and eventually lost her position at *Colored American Magazine* by challenging black male leaders, liberal white philanthropists, and white racists—and by conceiving a revolutionary treatment of the American Dream that placed her far ahead of her time. Hopkins is finally getting her due, and this clear-eyed analysis of her work will be a revelation to literary scholars, historians of African American history, and students of women's studies. Alisha Knight is an associate professor of English and American Studies at Washington College. Her published articles include "Furnace Blasts for the Tuskegee

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Wizard: Revisiting Pauline E. Hopkins, Booker T. Washington, and the Colored American Magazine, which appeared in American Periodicals.

Hagar's Daughter is Pauline Elizabeth Hopkins's first serial novel, published in the Boston-based Colored American Magazine (1901-02). The novel features concealed and mistaken identities, dramatic revelations, and extraordinary plot twists, including a high-profile murder trial, an abduction plot, and a steady succession of surprises as the young black maid Venus Johnson assumes male clothing to solve a series of mysteries. Because Hagar's Daughter demonstrates Hopkins's keen sense of history, use of multiple literary genres, emphasis on gender roles, and political engagement, it provides the perfect introduction to the author and her era. In the appendices to this Broadview Edition, advertising, other writing by Hopkins and her contemporaries, and reviews situate the work within the popular literature and political culture of its time.

Pauline Hopkins' 1900 melodramatic novel of Black bourgeois life is set in Boston in the 1890s. Contending Forces examines the political crosswinds still blowing after the demise of the Reconstruction and the terrible aftermath of slavery, even 35 years later.

"Mysticism, horror, and racial identity merge fluidly in this thrilling tale... The suspense is tangible and the final reveal will leave readers reeling" Publishers Weekly, STARRED review From groundbreaking Black author Pauline Hopkins comes an uncanny example of classic horror, exploring identity, race, and spirituality When medical student Reuel Briggs reluctantly attends a performance by the beautiful singer Dianthe Lusk, he can't help but fall for her. The very next day, their paths cross again when Dianthe's train crashes. To bring her back from the brink of death, Reuel draws on an eerie power he can't quite name. Soon, the two are engaged, and Reuel sets off on an archeological expedition to Africa to offset his debts before the wedding. But, in Ethiopia, unexpected danger and terror force him to confront the truth about his lineage, his power, and the disturbing history that lives in his very blood. First serialized in Colored American Magazine in 1902, this classic fiction exemplifies Pauline Hopkins's incisive writing and interrogates issues of race, blood, and history that remain urgent today. This edition of Hopkins's classic horror novel is presented by the Horror Writers Association and introduced by award-winning author Nisi Shawl. Includes notes, biographical information about the author, discussion questions for classroom use, and suggested further reading.

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